



OFFICIAL CONTEST RULES

MUSIC CONTEST (VOCAL AND INSTRUMENTAL)

GENERAL CONTEST RULES FOR ALL CONTESTS AND CONTESTANTS

Location, arrival time and performance/presentation times will be sent prior to the contest.

- **The Pageant of the Arts is an annual competition for high school students:**
 - There are five separate contests - Art, Dance, Speech, Instrumental Music and Vocal Music.
 - Separate rules and applications apply for each contest.
 - Only one contestant per Rotary Club may be sent to the Art and Speech Contests.
 - Clubs may enter soloists or groups for Dance and Music.
- **Contestants must:**
 - Be currently enrolled in high school, home-schooled, or an alternative program;
 - Of high school age;
 - Have won 1st place at a Rotary Club Contest or may be sponsored by a Rotary Club.
- **Contestants may enter more than one contest if:**
 - The contestant qualifies;
 - Has the sponsorship of a Rotary Club.
 - Note: Separate rules and application apply for each contest.
- **Prizes for each contest:**
 - 1st Place - \$1,000.00; 2nd Place - \$500.00; 3rd Place - \$250.00.
- **The Contestant Registration & Parent/Guardian Consent Form must be:**
 - Signed by the contestant and their parent/guardian;
 - Submitted to your sponsoring Rotary Club.
- **Judges are experts in their field:**
 - A Judging Rubric is used in evaluating contestants;
 - The rubric is available from your Rotary Club, the Contest Chair, or the Rotary District 5280 website.



Rotary Club of Granada Hills
Local Submission: April 6
Local Competition: TBA
April 11 or April 12

MUSIC CONTEST RULES

- All music performances must be live, in person at the District Final Competition on May 2, 2026.
- Vocals may not be enhanced via pitch correction or pre-recording
- The only pre-recording allowed is instrumental background music.
- Contestants must email their backtracks to the Pageant of the Arts Chair, Debbie Wehbe at debbie.rotary5280@gmail.com by April 18, 2026.
- Contestants are responsible for providing their own instruments, accompanist or instrumental recording if used as background music for performance. All back tracks must be sent to debbie.rotary5280@gmail.com by April 18, 2026.
- A piano will be available for Instrumentalists and for accompaniment.
- Maximum performance time is 6 minutes. A timer will show a card at the 5-minute mark. Performance will be stopped if it exceeds 6 minutes.
- Judges are experts in their field. A judging Rubric is used in evaluating contestants.

For questions or clarification, contact: Debbie
debbierotary5280@gmail.com

**Winner of local competition must be present for
the Final District Competition:**

May 2, 2026

Bateman Hall, 11331 Ernestine Ave, Lynwood



CONTESTANT REGISTRATION & CONSENT FORM

MUSIC CONTEST (VOCAL AND INSTRUMENTAL)

CONTESTANT INFORMATION

Name: _____ Date of Birth: _____

Home Address: _____

Phone Number: _____ Email: _____

High School/Alternative Study: _____

Address: _____ Grade: 9th 10th 11th 12th

PERFORMANCE INFORMATION

Type of Performance: Vocal Instrumental What Instrument? _____

Title of Performance: _____ Length: _____ minutes (max 6 minutes)

CONTESTANT CONSENT

I have read and agree to abide by the Rotary District 5280 Official Music Contest Rules for 2026. If I have questions, I will reach out to the Music Contest Chair, Debbie Wehbe, at 323-573-1950 or debbierotary5280@gmail.com.

Contestant Signature: _____ Date: _____

PARENT/GUARDIAN CONSENT

If the above named contestant qualifies at the Rotary Club level for the District contest, I/we give permission for them to compete in the Rotary District 5280 Pageant of the Arts Contest to be held May 2, 2026. I/we give permission for their presentation/performance to be photographed and/or videotaped, to be used by Rotary District 5280.

Parent/Guardian Name: _____

Phone: _____ Email: _____

Parent/Guardian Signature: _____ Date: _____

SUBMISSION INSTRUCTIONS

Students: Please complete this form and return to your sponsoring Rotary Club.

Application Deadline: April 6, 2026 at 11:59pm

Rotary Club: _____ Rotary Club Contact: _____
 Phone: _____ Email: thuy@trifunovic.com



JUDGE'S EVALUATION FORM

MUSIC CONTEST (VOCAL AND INSTRUMENTAL)

Contestants and Rotary Clubs:

This form will be used in judging both vocalists and instrumentalists at the 2026 District-level Music Contest and may be used by Rotary Clubs when judging their own music contests.

Contestant's Name: _____ Instrumentalist _____ Vocalist _____

Performance Title: _____ Time: _____ (max 6 minutes)

| Factors Evaluated | Judge's Comments | Points (1-10 Scale) |
|--|-------------------------------------|---------------------|
| <p>Performance:</p> <ul style="list-style-type: none"> • Poise • Difficulty of piece | | |
| <p>Interpretation:</p> <ul style="list-style-type: none"> • Dynamics/phrasing • Expression/feeling | | |
| <p>Musicianship:</p> <ul style="list-style-type: none"> • Meter/tempo • Range/pitch • Tone quality • Vocal or manual facility | | |
| TOTAL POINTS (out of 30): | | |
| Level of performance: | Superior ___ Excellent ___ Good ___ | |
| Judge's signature: | | |